



## The Green Machine hits the canvas – for art's sake

**Exhibition match:** Artist Peter Kendall and IBO cruiserweight world champion Danny Green are taking on the Archibald Prize. Kendall spent three months on his powerful portrait, which the boxer says evokes the mood of the gym. **Report, P9**

# Green cornered in special prize fight

LINDSAY McPHEE

A boxer and an artist may seem like an odd meeting of minds but Danny Green and Peter Kendall have one thing in common — the Archibald portrait prize.

Kendall has spent the past three months working on his huge portrait of International Boxing Organisation cruiserweight world champion Green for Australia's second richest portraiture prize and his hard work has paid off.

The painting has been accepted into the competition and is making its way to Sydney for judging.

"It was a year ago I had the idea to paint Danny," Kendall said.

"I was just playing with an idea of a boxer reflected in an eye, then got to know Danny and saw him preparing for a fight and I was so taken by the whole atmosphere I changed to a totally different plan.

"I think this is a really powerful painting and I'm very proud of it."

His portrait of Green is his second to be accepted into the Archibald Prize — a painting of Peter Brock also made the cut in 2004.

Green said he did not find the experience of sitting for a portrait as intrusive as he thought it might be and was pleased with the result.

"When I saw the finished painting it was intense, it was incredible," he said. "It looks like an action photo — you can almost smell the atmosphere of the gym.

"It really looks like the picture is going to come alive. Peter's done a great job."